



NS – 391

III Semester B.Sc. – (FAD) Examination, November/December 2016
(CBCS) (F+R)
(2015 – 16 & Onwards)
Fashion and Apparel Design
FAD305 : PATTERN MAKING AND GARMENT CONSTRUCTION – III

Time : 3 Hours

Max. Marks : 70

Instructions : 1) **All Sections are compulsory.**
2) **Illustrate wherever necessary.**

SECTION – A

I. Answer **any ten** of the following.

(10×2=20)

- 1) Define Layout.
- 2) Illustrate a bifurcated garment.
- 3) What is a Digitizer ?
- 4) List any 2 special fabrics.
- 5) What is Pattern Alteration ?
- 6) Define Grading.
- 7) List out the standards of good fit.
- 8) What is Interfacing ?
- 9) Name any four fabrics suitable for Intimate wear.
- 10) What is Pivot technique ?
- 11) What is Notch ?
- 12) What is Knit gauge ?

P.T.O.



SECTION – B

II. Answer **any five** of the following.

(5×4=20)

- 13) Write a brief note on application of interlinings.
- 14) Explain handling of lace fabrics during laying, cutting and sewing.
- 15) Write a note on plotter.
- 16) Illustrate a men's waist coat with, two style features, and render it.
- 17) Explain the development of pattern for a Trouser.
- 18) Explain the pattern alterations for big bust in a women's top.
- 19) Explain Pivot technique.

SECTION – C

III. Answer **any five** of the following.

(5×6=30)

- 20) Explain handling of velvet fabrics for pattern laying, cutting and sewing.
 - 21) Illustrate any two types of swimwear for women, and explain pattern development.
 - 22) Illustrate and explain types of layout.
 - 23) Explain the terms : Size charts
Girth Measurements
Scanner.
 - 24) Explain types of grading.
 - 25) Explain standards of good fit.
 - 26) Explain types of interfacing.
 - 27) Illustrate a waist line frock and explain the construction steps.
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